Y3S1 BA Negotiated Design Placement Project Self-Submission Assessment Sheet

Student Name Buster Collins Student No. **Date** 2.1 2.2 3 F emonstrates independent interpretation of the task ractice is informed by evaluation and interpretation showing professionalism, ethical & ongoing personal emonstrates the relationships between knowledge The work is sequential and free-standing, providing a clear, evaluated and generally coherent account and synthesises learning from a range of sources ractice is shaped by autonomous learning that but provides a limited range of responses to it. emonstrates good comprehension of the task emonstrates restricted relevance to the task, ractice is safe and abides by an externally set he work demonstrates relevance to the task using analysis to explain & evaluate outcomes & analysis derived from different contexts. and the use of a full range of relevant sources, ractice is unstructured and is not clearly emonstrates basic relevance to the task, nd provides a range of responses to it. and provides few responses to it communicated evelopment. 1. A detailed knowledge and critical understanding of their design practice in relation to the development of interactive products as well as the component disciplines 2. The ability to undertake a critical detailed analysis both the interpretation and setting of specifications or other briefs 3. The ability to develop detailed, sophisticated concepts, storylines, characters settings, scripts and specifications for interactive products within an area of specialism 4. The ability to apply the methods and techniques that they have learned to review. consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects 5. An ability to identify and liaise with any relevant authorities to negotiate and obtain approval for their design specifications 6. The ability to provide detailed documentation of specifications and designs in appropriate formats to serve as a blueprint for product development 7. The ability to identify appropriate formats to digitise assets and deliver their designs so that others can easily

implement them.

Y3S1 BA Negotiated Design Placement Project Self-Assessment Cover Sheet

Student Name	Student No		Date		
Please use the space below to identify which part of your submission is the key evidence that you have met the assessment criteria. More than one element of your submission may be evidence for each criterion. You should include this checklist as the coversheet for your submission. (Please delete the examples below before entering your own)					
Submission Format	Evidence of meeting the assessment criteria				
Final Project	1	2	5	6	7
Reflective Process report	2	3	5	6	7
Professional Print/PDF Portfolio	1	2	3	5	7
Design portfolio Website		3	4	5	7
Dissertation	2	4	5	6	7